

Luca Armocida

film editor



Luca Armocida, born in 2002, was born in Rome. He specialized in editing at the Accademia del Cinema Renoir and then pursued further studies in film editing at the Centro Sperimentale di Cinematografia. He began his career working as an intern on the Oscar-nominated film *Io Capitano*, which won the award for Best Editing at the David di Donatello 2024.

He works with film production companies such as OUR FILMS, RAI Cinema, Kimera, and Panoramic Studio, creating feature films and short films.

He also collaborates with fashion brands including Dior, Dolce & Gabbana, Santoni, and Slam Jam.



FILMOGRAPHY

2026 (ongoing)

Mezza Dea – Directed by Cabiria Lizzi - Production: Cinecittà
Editor

La Notte Brucia – Directed by Angelica Gallo - Production: Rai Cinema, Masi Film, Askesis Film
Assistant Editor

Now You See It, Now You Don't – Directed by Alessandro Leonardi - Production: Open Citadel, Era Film
Editing Supervisor

Dalle Ombre – Directed by Cabiria Lizzi - Production: Apulia Film Commission

2025

Figlio di Giano – Directed by Luigi Grispello - Production: OUR Films, Rai Cinema
Documentary — Editor, Story Editor

Bratiska – Directed by Gregorio Mattiocco - Production: Centro Sperimentale di Cinematografia
Short Film — Editor

Fiji – Directed by Andrea La Medica - Production: Panoramic Studio
Short Film — Editor

Allacciate le cinture – *Io Capitano's Journey to Senegal* – Directed by Tommaso Merighi
Production: Rai Cinema, Fondazione LAM, Cinemovel
Documentary — Editor

Milano Infetta – Directed by Tommaso Cohen
Production: AAMOD
Archive Short Film — Editor

Odissea di Nessuno – Directed by Luca Armocida Production: Centro Sperimentale di Cinematografia
Archive Short Film — Concept & Editor

2024

22 – Directed by Federico Sardi De Letto
Short Film — Editor

Il Posto – Directed by Giuseppe Burrafato
Short Film — Editor

2023

Passione Critica – Directed by Simone Isola, Patrizia Pistagnesi & Franco Montini
Production: SNCCI, KimeraFilm
Documentary — Editor

Molise Tropico Felice – Directed by Luigi Grispello Production: Monpracem, LaserFilm, Volcano
Documentary — Editor

COMMERCIALS

2025

Dior – Les Fantômes du Cinéma – Directed by Matteo Garrone - Production: Dior
Assistant Editor

Dolce & Gabbana × Fiuggi - Social Campaign for Fiuggi
Editor

Santoni – Panoramic Studio - Commercials for the Men's 2026 Collection Presentation
Editor

Slam Jam × ASICS – Panoramic Studio - Commercial for the Launch of the New ASICS Collection
Editor

2024

Slam Jam × Puma – Panoramic Studio - Commercial for the Launch of the Puma Speedcat
Editor

MUSIC VIDEOS

2025

Luci allo Xeno – Sangiovanni - Panoramic Studio
Editor

Futuri Possibili – Franco126 - Panoramic Studio
Album Announcement Video
Editor

2024

Fortuna – Vale LP
Panoramic Studio
Editor